

C.1887

10

BOUQUETS DE MÉLODIES
Transcriptions d'Opéras Célèbres
POUR
PIANO

- | | |
|---|---|
| 1. Si J'étais Roi, d'A. ADAM. . . . 7 ⁵⁰ | 9. Tabarin d'E. PESSARD. . . . 7 ⁵⁰ |
| 2. La Cruche Cassée, d'E. PESSARD 6 ^f | 10. Juge et Partie d'Ed. MISSA. . . 7 ⁵⁰ |
| 3. Le Bijou Perdu d'A. ADAM. . . . 6 ^f | 11. |
| 4. Le Capitaine Fracasse, d'E. PESSARD 6 ^f | 12. |
| 5. La Belle Bourbonnaise, d'A. CÆDÈS 6 ^f | 13. |
| 6. Aïda, de G. VERDI. 7 ⁵⁰ | 14. |
| 7. Le Char, d'E. PESSARD. 7 ⁵⁰ | 15. |
| 8. Mina, d'Ambroise THOMAS. . . 7 ⁵⁰ | 16. |

PAR

H. CRAMER

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801
Mus

OPÉRA-COMIQUE D'ED. MISSA

Allegretto. (♩. = 60)

f Ped. *

p Ped.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It features a piano (p) section and a forte (f) section. The piano section begins with a triplet of eighth notes (G4, A4, B4) and a half note (C5), followed by a half note (B4) and a half note (A4). The forte section begins with a half note (G4) and a half note (A4), followed by a half note (B4) and a half note (C5). The score includes a pedal point (Ped.) and a fermata over the final note.

Molto ritenuto.

Pesante.

A tempo.

Dolce.

3



N. 13 \neq 12

Mouvement de Marche. (♩ = 80)

The musical score is written for piano in 12/8 time, with a tempo marking of ♩ = 80. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system introduces a forte (*sf*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system features a fortissimo (*ff*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff, with an 8va marking above the treble staff. The fifth system includes a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The sixth system concludes with a *Dim.* (diminuendo) marking in the bass staff.

Allegretto. (♩ = 96)

A tempo.

8^a

Andante. (♩ = 84)

p Una corda.

Dolce.

p Tre corde.

Rit.

p

A tempo

Moderato allegretto. (♩ = 120)

Dim.

pp

p

Ten.

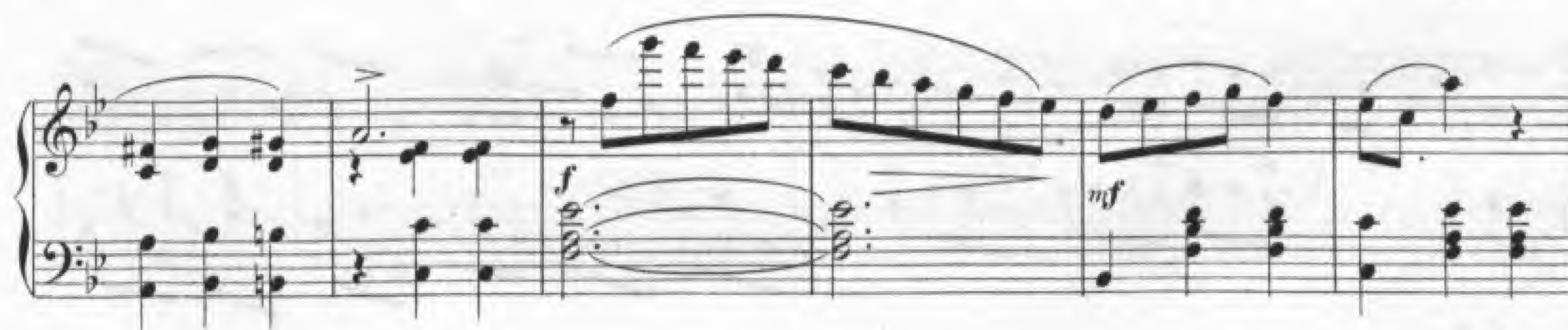
Cresc.

Sempre cresc.

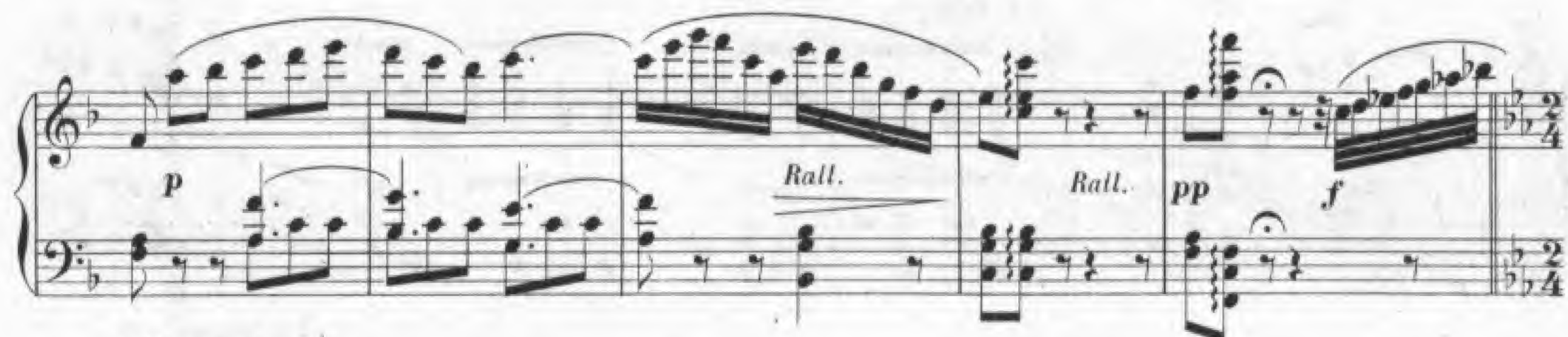
f

Ped.

*







Allegretto. (♩ = 88)



A tempo.

p

A tempo.

Rall. *f*

A tempo.

Rall. *p* *p*

In tempo.

Rall. *f* *ff*

Animato.

mf

Allegretto. (♩ = 80)

p

